

English 12 Options

AP English 12: Literature and Composition

This college-level course engages students in the careful reading and critical analysis of literature. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit from American and British literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, tone, and themes, as well as smaller-scale elements such as figurative language. This course prepares students to take the AP English Literature and Composition exam.

Note: Students who take an AP class are expected to take the AP exam.

Note: Interested seniors may take AP English 12: Literature and Composition and another English 12 class as an elective.

English 12: Language and Composition

Students will read and write extensively in a variety of genres and modes. In addition to analyzing literature and rhetoric, students read and analyze poems, plays, short stories, articles, editorials, web-based texts, essays, as well as book-length fiction or nonfiction, and visual texts. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: The Craft of Persuasion

Students will explore the social and political implications of various persuasive forms while considering these topics: how literature and rhetoric can shape notions of reality, perpetuate or alter stereotypes, and reinforce or undermine cultural barriers. This course emphasizes the skills required to navigate a rapidly changing environment: to make meaning from numerous, often disparate sources, to communicate in traditional modes and with emergent technologies (blog, video, multimedia). In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: Science Fiction

Students will explore the reciprocal impact of major science fiction and traditional literature on modern social and scientific thinking. Since many of today's challenging social issues are addressed in science fiction, the course examines contemporary non-fiction science writing about many of these ideas alongside significant science fiction texts to examine this interface from an analytical perspective. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: War and Conflict

Students will read a wide variety of literary works about war, aggression, and conflict, and correspondingly, peace, cooperation, and resolution. Course literature illuminates life during wartime, the psychology and biology of aggression, the art of strategy, typical human responses to conflict within specific social systems, and the philosophical contexts of human conflict. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: Mystery

Students read fiction and nonfiction of all sorts to consider the mysteries of life and the human experience. This course endeavors to teach students to see beyond the narrow confines of traditional literature. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.