

Course Selection Information ~ 2018-19

Feb 19, 2018

Course Selection Calendar / Info

Feb 26–Mar 2 ~ Curriculum Information

- Students receive Course Request Form, Course Selection Info Sheet (this page), and copy of transcript in Advisory Feb 26.
- The 2018-19 Course Guide is available on school website; and hard copies available with teachers, Counseling, house desks.
- Teachers review next year's course options for their subject areas with students during class time. (*AP Information Night for interested students and parents was Thurs, Feb 15.*)
- Teachers sign Course Request Forms as appropriate. See notations on CRF.
- Copies of Course Selection materials, as well as instructions to complete the Online Course Request, can be found on the school website.
- Counselors are available during lunches in the cafeteria for questions.

Feb 26–Mar 4 ~ Online Course Selection

Students log onto Synergy STUDENT VUE to input course selections based on Course Request Forms. See instructions in next column and on school website. Courses must be entered by 11:59 pm Sunday, Mar 4.

Mar 5–Mar 9 ~ Course Request Review

Students submit their completed and signed Course Request Forms to Counselors during designated math classes Mar 5-9. Counselors will review the student's Online Course Selection and confirm prerequisites, appropriate signatures, course load, etc. Online Course Requests will not be valid without a completed Course Request Form. *Note: Course Request Forms will not be accepted if missing necessary signatures. If there is a blank on the form beside the course title, it NEEDS a teacher signature. Late forms will be considered last during class assignments.*

District Registration ~ Online

District registration for the 2018-2019 school year is to be completed online as soon as possible. Find "Register for School" on the CFHS website. Course Requests will not be valid without district registration. If you need assistance, contact the CFHS Registrar, Gail Cusack, at 209-8385 or gcusack@cfsd16.org.

Open Enrollment ~ Apply ASAP

Open Enrollment students must reapply for OE each school year. The online application is available at www.cfsd16.org. Applications were due by Feb 1 for priority consideration. Acceptance letters will be mailed to students on or about March 1. Once you receive your acceptance letter, you may proceed with online registration per instructions. Applications received after Feb 1 will be reviewed in the order in which they are received.

To complete your OCR:

(Online Course Request)

1. Log on to your Synergy **STUDENT VUE** account through CFHS website.
 - Access closes at 11:59 pm Sunday, Mar 4. Complete before then.
 - You must enter Synergy through the link on the CFHS website. Do not simply google StudentVue as that will not take you to the account that is linked to our school.
 - You must use a computer – it does not work from Smartphone app.
 - Do not use Safari as your browser – it is not supported by Synergy.
 - You must log in to your STUDENT VUE account – not your parent's PARENT VUE account. You can only select courses through the student account. You'll know if you are on your student account if your name is on the right-hand side of the screen.
 - If you have been logging on through your parent's VUE account and do not know your student log on information, email amargolis@cfsd16.org before Friday to get your Student VUE password. She is available 8 am to 4:30 pm M-F. You will not be able to get your log in information over the weekend.
 - Complete your Course Request Form prior to locking in your Online Course Request in VUE. You will submit your signed Course Request Form to a counselor next week for review. What you enter in Synergy must match what is on your form.
2. Click on the **Course Request** button in the left sidebar.
3. Click on the **Click Here to Change Course Requests** button.
4. To select your **desired classes**:
 - a. Go to the **Course ID box** and type in the 4-digit course number of a requested class.
 - b. Click the **Search Courses** box to the right.
 - c. Click on the **Request** bubble at the bottom of the screen for your course choice.
 - d. Click the **Click here to move selected requests to Selected Course Requests** button above the request bubble to add your course choice to your primary requests list.
 - e. Continue to add courses until all desired courses have been listed on the top section of the page and you have a minimum of **6.0 credits**.
5. Next, add your **alternate requests**:
 - a. Go to the **Course ID box** and type in the **4-digit course number** of a selected alternate class. (*Juniors, please be sure to identify your alternate third year science selection. Seniors, please be sure to identify your alternate senior English selection.*)
 - b. Click **Search Courses**.
 - c. Click on the **Alternate** bubble to identify this class as an alternate (not the "Request" bubble).
 - d. After each alternate is added, click the **Click here to move selected requests to Selected Course Requests** button. This will put the alternate selections in order of preference based on how you enter them.
 - e. Make sure to add a minimum of **3 alternates**.
6. If you want to **make changes** prior to locking your requests:
 - a. Click the **Remove** button if you need to make an adjustment to either your requested courses or alternates.
 - b. Enter the replacement course by entering **Course ID**.
 - c. Click **Search Courses**.
 - d. Click either **Request** or **Alternate**.
 - e. Select **Click here to move requests to Selected Course Requests**.
7. Once you've added all of your courses (both desired classes and alternate selections), click on the **Click here to return to course request summary** button on the upper right of your screen and carefully review the courses and alternates you have chosen.
8. If you are satisfied with your choices, click the **Lock Course Request** button. Note: Once courses are locked, you cannot make any changes.

Student access to VUE Online Course Requests will be closed 11:59 pm, Sunday, Mar 4. Students will submit their completed paper Course Request Form with all necessary signatures to a counselor through designated math classes March 5–9. Any appropriate changes can be made at that time.

Course Selection Notes

Summer PE

Students must take their PE credits at CFHS. However, CFHS Community Schools does offer an approved summer PE course. The .5 credit summer PE class is Recreational Fitness: Silver (Group Fitness). As two different PE classes are required, the PE taken during the school year must be from the Individual Fitness options. The 2018 summer PE session is May 29-July 6. The class meets 7:45-10:45 am daily and the cost is \$240 (plus \$25 registration fee). Register for CFHS Summer PE at the Community Schools' website: www.cfsd16.org/schools/communityschools/catalinafoothills.html. Registration opened February 19.

Summer Course Emporium/Credit Recovery

A summer Course Emporium opportunity (supervised online coursework) is offered through CFSD Community Schools for students to make up failed credits. Students who have failed required courses should see their Counselor to receive approval to register for summer Course Emporium. Session 1 is May 30–June 22 and Session 2 is June 25–July 19. Cost is \$125 per .5 credit, plus one time \$25 registration fee.

Not Returning to CFHS?

If there's a possibility that you're coming back, complete all materials as if you were returning but let Mrs. Cusack in Counseling know asap if/when your plans to go elsewhere become definite. If you're absolutely sure you're not returning to CFHS next year, please turn in the Course Request Form to your Counselor with "Not returning; Going to (Salpointe/TUSD/Alaska)" written across the top so we know to not hassle you or your family about missing registration.

Counselor Availability

Students with questions are asked to start by speaking with a Counselor in the cafeteria during lunch Mar 5–9. If your questions cannot be answered there, the counselor will write a note for you to take to Mrs. McDole, Counseling Secretary, and she will schedule an individual appointment for you with your counselor. Students who are transfers or who need special help with credit recovery plans due to deficiencies (failed or missed courses) are encouraged to see their Counselor.

Student Schedules

This is the Course Request process. The master schedule, based on these requests, is built and modified through spring/summer. Students will be notified via email when student schedules will be available for viewing in late July/early August.

2018-19 Bell Schedule

The bell schedule will be the same next year with the regular school day starting at approximately 8:30 and ending at 3:30. All students must take at least six classes and may request up to seven. Freshmen and Sophomores not assigned to seven classes will be assigned to six classes and a Study Hall.

New Courses / Designations

See the 2018-19 Course Guide on CFHS website for the complete listing of courses and descriptions.

FINE ARTS: **AP Art 2D (Studio Art) and AP 3D (Ceramics/Sculpture)** ~ Students must be seniors and complete prerequisite Art/Ceramics courses. See Course Guide. **Symphonic Strings** is new for fall 2018.

SCIENCE: **Sports Medicine:** Anatomy & Physiology (SptsMd 1) is now part of a Sports Medicine pathway; Sports Medicine 2 is available in 2018-19 for students who took **Anatomy**. Honors Credit (HC) is available for both classes. **Biotechnology:** Students may choose to take Biology and/or Chemistry with a BioTech focus this year. These classes offer HC opportunity.

CTE/JTED: The Entrepreneurship pathway is now **Business Management**. Media Productions is now titled **Film & TV**. Two new one-semester classes are available **Career Planning and Personal Finance** and **Career Exploration and Consumer Finance**.

Off-Site JTED Opportunities

There are a number of free off-site courses available to CFHS students through JTED. These courses are held outside of school hours and would be *in addition* to the 6 courses required at CFHS. Visit pimajted.org/program or contact Ms. Larson in Counseling or Ms. Burson in B Building for more info.

3D Animation & Game Design • Automotive Technology • Aviation Technology • Certified Caregiver • Cosmetology • Construction Technology • Culinary Arts • Early Childhood Education • Electrical Utility Technician • Emergency Medical Technician • Fire Services • Graphic Communications • Healthcare Information Technology • Heavy Equipment Operations • Information Technology • Law, Public Safety & Security • Licensed Nursing Assistant • Medical Assistant • Precision Manufacturing • Physical Therapy Technician • Veterinary Science

English 12 options

(Not listed in Course Guide)

AP English 12: Literature and Composition

#1215

This college-level course engages students in the careful reading and critical analysis of literature. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit from American and British literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, tone, and themes, as well as smaller-scale elements such as figurative language. This course prepares students to take the AP English Literature and Composition exam. Note: Interested seniors may take AP English 12: Literature and Composition and another English 12 class as an elective.

English 12: Language and Composition

#1165

Students will read and write extensively in a variety of genres and modes. In addition to analyzing literature and rhetoric, students read and analyze poems, plays, short stories, articles, editorials, web-based texts, essays, as well as book-length fiction or nonfiction, and visual texts. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: The Craft of Persuasion

#1166

Students will explore the social and political implications of various persuasive forms while considering these topics: how literature and rhetoric can shape notions of reality, perpetuate or alter stereotypes, and reinforce or undermine cultural barriers. This course emphasizes the skills required to navigate a rapidly changing environment: to make meaning from numerous, often disparate sources, to communicate in traditional modes and with emergent technologies (blog, video, multimedia). In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: Science Fiction

#1172

Students will explore the reciprocal impact of major science fiction and traditional literature on modern social and scientific thinking. Since many of today's challenging social issues are addressed in science fiction, the course examines contemporary non-fiction science writing about many of these ideas alongside significant science fiction texts to examine this interface from an analytical perspective. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: Mystery

#1182

Students read fiction and nonfiction of all sorts to consider the mysteries of life and the human experience. This course endeavors to teach students to see beyond the narrow confines of traditional literature. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.

English 12: War and Conflict

#1192

Students will read a wide variety of literary works about war, aggression, and conflict, and correspondingly, peace, cooperation, and resolution. Course literature illuminates life during wartime, the psychology and biology of aggression, the art of strategy, typical human responses to conflict within specific social systems, and the philosophical contexts of human conflict. In preparation for college, career, and life-long literacy, students will read a variety of texts and write for a variety of audiences and purposes.